



Martha  
Whittington

## **Resume**

### **EDUCATION**

**MFA** Sculpture Tyler School of Art, Philadelphia, PA

**BFA** Sculpture Kansas City Art Institute, Kansas City, MO

**AA** Graphic Design Portfolio Center, Atlanta, GA

### **GRANTS AND AWARDS**

#### **2022**

Funded Residency, Chatateau d'Orquevaux, Orquevaux, France

#### **2020**

Full Scholarship, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

#### **2017**

Fully Funded Residency, Vermont Studio Center, Johnson, Vermont

#### **2016**

Finalist and People's Choice (Contemplation, Resolution, Unity) Field Experiment,  
The Hambidge Center for Creative Arts and Science & The Goat Farm Arts Center, Atlanta, GA

#### **2015**

Nominated: Joan Mitchell Painters/Sculptors Grant, New York, NY

Project Grant, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

#### **2014**

Herradura Art Barrel Competition, Atlanta, GA Southeastern 1st place Winner Creative Capital Branding  
Workshop, Atlanta, GA

Artist Project Grant, City of Atlanta Office of Cultural Affairs, Atlanta, GA

NEA funded Southern Constellations Fellow, Elsewhere Artist Residency, Greensboro, NC

#### **2013**

Idea Capital, Grant Recipient, Atlanta, GA

Dashboard Co-op, Artist, Atlanta, GA

Sculpture Space, Utica, NY, selected artist

Vermont Studio Center, Johnson VT, selected resident

**2011**

Working Artist Project Grant Museum of Contemporary Art Georgia, Atlanta, GA  
Project Grant City of Atlanta Office of Cultural Affairs, Atlanta, GA

**2010**

Residency, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

**2008**

City of Atlanta Office of Cultural Affairs Public Art Project A (new) Genre Landscape

**2006**

Artist Project Grant, City of Atlanta Office of Cultural Affairs, Atlanta, GA  
Travel Grant, Artist in Residence International (AIRI), Atlanta, GA

**2005**

Austin Green Project Grant, Austin, TX

**2004**

Best in Show, Decatur Arts Festival, Fine Arts Exhibition, Decatur, GA

**1992-1994**

Graduate Fellowship, Tyler School of Art, Philadelphia, PA

**1993**

Internship, Fabric Workshop, "tropos" Ann Hamilton, Philadelphia, PA

**1992**

Residency, Bemis Foundation, Omaha, NE

**EXHIBITION RECORD** (selected)**2022**

Gallery 378, Atlanta, GA solo show

**2020**

Georgia State University, Clarkston, GA "Winnowing's Daughter" solo show

**2018**

Weil Gallery, Texas A&M, Corpus Christi, TX solo show  
Swan Coach House Gallery, Atlanta GA "Reconstructions"  
Besharat Gallery, Atlanta GA, "Generations" Faculty/Student Show

**2017**

Stanley, Beaman and Sears, Atlanta GA, solo show  
EBD4 Gallery, Atlanta, GA, "40 over 40"

**2016**

Wonderroot, Atlanta, GA, "CSA" Featured Artist Work

Field Experiment, Atlanta, GA "Contemplation, Resolution, Unity"  
Sandler Hudson Gallery, Atlanta, GA "With the Grain" solo show

## **2015**

Hambidge Center for Creative Arts and Science, Rabun Gap, GA "Silo"  
High Museum of Art, Atlanta, GA "Sprawl"  
Dashboard-Coop, Atlanta, GA, "Exchange" solo show  
Southeast Center for Contemporary Art, Winston Salem, NC, "Collective Actions"

## **2014**

Hunter Museum of American Art, Chattanooga, TN, "Hunter Invitational III"  
Blackbridge Hall Art Gallery, Milledgeville, GA, "Shift/Split" solo show  
Museum of Contemporary Art Georgia, Atlanta, GA, "SCORE"  
Dashboard-Coop, Atlanta GA, "COSMS"

## **2013**

Whitespace Gallery Project Room, Atlanta, GA, "Used Air" solo show  
Art on the Beltline, Atlanta, GA, Exhibiting Artist  
Whitespace Gallery, Atlanta, GA "short shorts" video screening

## **2012**

Museum of Contemporary Art Georgia, Atlanta, GA, "deus ex machina" solo show  
Dans Kamera Istanbul 2012, Istanbul, Turkey "Pull"

## **2011**

Gallery 1600, Savannah College of Art and Design, Atlanta, GA, "Double Think Redux"

## **2010**

Studio Plex Gallery, Atlanta, GA, '100 Whispers a sound collection' solo show  
Moot Gallery, Sham Shui Po, Hong Kong, "Graphic Abstraction"  
Museum of Contemporary Art Georgia, Atlanta, GA, "MOCA GA, "Collects: H x W x D"  
Pinnacle Gallery, Savannah, GA, "Double Think" Rocio Rodriguez and Martha Whittington  
Dalton Gallery at Agnes Scott College, Decatur, GA, "Limitless"

## **2009**

Swan Coach House Gallery, Atlanta, GA, "Inspired by Motion"  
Auburn University, Auburn, AL, "Water: 3 States"  
C. Emerson Fine Arts, Saint Petersburg, FLA, "Nonpareil" solo show

## **2008**

City of Atlanta Office of Cultural Affairs Public Art Project, "A (new) Genre Landscape"  
Castleberry Arts District, Atlanta, GA, "Le Flash" One-night public art event.

## **2007**

Museum of Contemporary Art Jacksonville, Jacksonville, FLA, "Dowsing and Raddle Cross"  
Emory University Gallery, Atlanta, GA, "Dowsing" solo show  
Museum of Contemporary Art Georgia, Atlanta, GA, "Installations"

**2006**

Eyedrum, Atlanta, GA, "Three Fold" solo show  
TransATLantic GALLERY twenty-four, Berlin, Germany, "Atlanta"

**2005**

Dalton Gallery at Agnes Scott College, Decatur, GA, "Limbs, Heart, Tongue & Teeth"  
Louisiana Tech, Ruston, LA, "Particulars" solo show  
Austin Green Temporary Public Art Project, Austin, TX, "Imprint" Temporary Land Drawing  
Spruill Gallery, Atlanta, GA, "Refusing to Dance Backwards"

**2004**

UGA Main Gallery, Athens, GA, "PITCH" solo show  
The B Complex, Atlanta, GA, "Salon of Sensations"  
Eyedrum, Atlanta, GA, "Conversations with Contemporary Figure"  
The Atlanta Contemporary Art Center, Atlanta, GA, "So Atlanta"

**1996**

Gallery Reboloso, Minneapolis, MN, "Kane, Perkins, and Whittington"

**1995**

ARIA Last Friday Project, Philadelphia, PA, "Jones and Whittington"

**1994**

Elkins Gallery, Philadelphia, PA, "Bugs" MFA Thesis Exhibition solo show

**1993**

Gallery Reboloso, Minneapolis, MN, "Peterson and Whittington"

**1992**

Tough Gallery, Chicago, IL, "FLOORED integration of floor in sculpture"

**BIBLIOGRAPHY**

June 17, 2022 Cullum, Jerry "378 Gallery exhibit takes idea of forbidden expletives to unexpected heights"

<https://www.artsatl.org/378-gallery-exhibit-takes-idea-of-forbidden-expletives-to-unexpected-heights/>

January 25, 2016 Feaster, Felicia "Charming meditation on wood, craft in Atlanta artist's show" <http://www.myajc.com/news/entertainment/arts-theater/review-charmingmeditation-on-wood-craft-in-atlant/nqB6R/>

January 29, 2016 Stover, Caroline "Martha Whittington Goes Beyond the Bark, at Sandler Hudson" <http://burnaway.org/review/martha-whittington-with-the-grain-works-on-paper/>

July 15, 2015 Davis, Maggie "Martha Whittington explores our dark history with Native Americans at Dashboard" <http://www.artsatl.com/2015/07/review-martha-whittingtonexchange-dashboard/>

July 2, 2015 Vega, Muriel "Martha Whittington examines the human experience in "Exchange" <http://clatl.com/atlanta/martha-whittington-examines-the-humanexperience-in-exchange/Content?oid=14663970>

March 20, 2015, Patterson, Tom "SECCA shows highlights Collective Actions" [http://www.journalnow.com/relishnow/the\\_arts/visual\\_arts/secca-shows-highlightscollective-actions/article\\_8435ac1f-9635-59f3-bc3c-a3ea978bad83.html](http://www.journalnow.com/relishnow/the_arts/visual_arts/secca-shows-highlightscollective-actions/article_8435ac1f-9635-59f3-bc3c-a3ea978bad83.html)

March 2014, Pearson, Inman, City of Atlanta Office of Cultural Affairs "March Artist Spotlight" <http://www.oaatlanta.com/marchartist-spotlight/>

April 28, 2014, Tyree Smith, Deidra "Studio Visit: Martha Whittington" <http://burnaway.org/studio-visit-martha-whittington/>

January 24, 2014, Lindsey, Grey "Shift Split" [http://issuu.com/colonnade/docs/jan.\\_24\\_eissue#](http://issuu.com/colonnade/docs/jan._24_eissue#)

September 26, 2013, Feaster, Felicia "An artist's take on working in coal mine" Entertainment, Atlanta Journal Constitution Atlanta, GA <http://www.myajc.com/news/entertainment/an-artists-take-on-working-in---a---coal---mine/nZ3Gz/>

December 20, Van Atten, Suzanne "2012 Arts Year in Review: Creativity, ambition trumped economy in season of astonishing shows" <http://www.ajc.com/news/lifestyles/holiday/2012-arts-year-in-review/nTcBY/>

August 2012 Cullum, Jerry "Martha Whittington's meaningless labor, pointless activity, humans as machines" <http://www.artsatl.com/2012/08/moca-gawhittingtonsdeus-machina-point-exploring-pointless-toilmanual-labor-human-machines/>

August 2012 Feaster, Felicia "Artist's Point Well Suited to Our Times" Access Atlanta, Atlanta Journal Constitution Atlanta, GA

August 2, 2011, Ramspott, John, "Fahrenheit 2900: ArtMerges Visit with Martha Whittington," [www.burnaway.org/2011/08/fahrenheit-2900-artmergesvisit-with-martha-whittington/](http://www.burnaway.org/2011/08/fahrenheit-2900-artmergesvisit-with-martha-whittington/)

January 6, 2011, Stone, Staci, "Martha Whittington's 100 Whispers a palpable sonic map at Studioplex," <http://www.burnaway.org/2011/01/marthawhittingtons-100-whispers-a-palpable-sonic-map-at-studioplex>

February 18, 2010, Sirlin, Deanna, "Dalton Gallery's Limitless has science class," Creative Loafing, [http://atlanta.creativeloafing.com/gyrobase/dalton\\_gallery\\_s\\_limitless\\_has\\_science\\_class/Content?oid=1385706](http://atlanta.creativeloafing.com/gyrobase/dalton_gallery_s_limitless_has_science_class/Content?oid=1385706)

February 3, 2010, Blankensip, Jessica, "Limitless at Dalton Gallery," Burnaway, <http://burnaway.org/2010/02/limitless-at-dalton-gallery/>

May 2009, Byrd, Cathy, "Reviews," Sculpture Magazine Washington, DC, 72.

June 7, 2008, Basu, Moni, "Artists want people to stop, look, think in city parks," Atlanta Journal Constitution Atlanta, Metro Section.

June 21, 2007, Cullum, Jerry, "A Moving Experience," Atlanta Journal Constitution, Visual Arts Section.

May/June 2007, McClintock, Diana, "Reviews Southeast," Art Papers Atlanta, GA, 40.

January 31, 2007, Feaster, Felicia, "Contemporary contemplation Three Installations at MOCA- GA," Creative Loafing, Arts Section.

November 12, 2006, Cullum, Jerry, "Mystical Machinery," Atlanta Journal Constitution, Visual Arts Section, K31.

October 23, 2005, Blum Leonard, Pamela, "Flesh-and-blood reality speaks," Atlanta Journal Constitution, Arts and Books Section, K12.

September/October 2004, Oppenheim, Phil, "Reviews Southeast," Art Papers Atlanta, GA, 40.

June 27, 2004, Gorell, Kristin and Puttgen, Julie, "Wandering the Dickless Realm," Ratsalad Deluxe, <http://www.ratsalad deluxe.com/ratsalad site/dickless.htm>

June 3, 2004, Fox, Catherine, "A Gallery of New Faces," Atlanta Journal Constitution, Vizarts Section, 32.

April 16, 2004, Cullum, Jerry, "Home is where the art is," Atlanta Journal Constitution, Visual Arts Section, M3.

November 1992, Stevens, Mitchell, "Chicago," New Art Examiner, 31.

May 1991, Laguna Gloria Art Museum, Exhibition Catalogue, Austin, TX Introduction, 10.

February 17, 1991, Caruso, Laura, "Art Journal," Kansas City Star, Arts Section.

July 30, 1989, Hoffmann, Donald, "Sculptures Save Haphazard Show," Kansas City Star, Arts Section

## **COLLECTIONS**

High Museum of Art, Atlanta, GA

Museum of Contemporary Art Georgia, Atlanta, GA

Savannah College of Art and Design, Atlanta, GA and Hong Kong, China

Elsewhere, Greensboro, NC

Ree Kaneko of the Bemis Center, Omaha NE

Susan Bridges of White Space Gallery, Atlanta, GA

Lucinda Bunnan, Atlanta, GA